

Na te mislim

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A musical score for a voice and piano. The vocal line starts with a dotted half note followed by an eighth note. The piano accompaniment consists of a bass line and chords. The chords are labeled D♭, G♭⁷, A♭⁷, and D♭. The vocal line continues with eighth notes and sixteenth-note patterns.

Na te mis - lim ka-da zo-ra svi - ce na te mis - lim kad se bu - di dan
Na te mis - lim sun-ce kad se bu - di sa - mo na te' u-vek mis-lim ja
Bez te - be mi ne mi - ri - se cve - ce plod go - rak je bez te - be mi svak'

A continuation of the musical score. The vocal line begins with a dotted half note followed by an eighth note. The piano accompaniment features a bass line and chords. The chords are labeled G♭, D♭, A♭⁷, and D♭. The vocal line continues with eighth notes and sixteenth-note patterns.

5 na te mis - lim kad se sva-ko bi - ce spre-ma ti - hi da pres-pa-va san
te-be jed - nu mo-je sr - ce lju - bi na tom'sve - tu sre-ca si mi sva
gde ti ni - si za me'ne-ma sre - ce gde ne di - ses ne-cist mi je zrak